



40/4 is arguably the most significant chair design of the past 50 years. Introduced in 1964, sales still continue to increase year on year. Renowned for its unsurpassed stacking and handling characteristics combined with its elegant and spare aesthetic, 40/4 is rightly a great favourite of specifying architects and designers.

From plastic resin seats and backs to leather upholstered armchairs, 40/4 does great service across the board in schools, universities, churches and cathedrals, as well as corporate offices and training establishments. With the lounge, barstool, outdoor and swivel versions virtually any application can be furnished with the 40/4 chair.

40/4 is in the permanent collection of the Museum of Modern Art in New York and has won numerous design awards.

TESTING AND WARRANTY

40/4 is tested to EN 15373, level 3 and ANSI/BIFMA X5.1 and is appropriate for 'severe contract use', and carries the HOWE 10 year warranty.

40/4 lounge is tested to EN 15373:2008, level 3.

40/4 barstool is tested to EN 15373:2009, level 3 and ANSI/BIFMA X5.1.

40/4 outdoor is tested to CEN/TR 581-4, 2005 and DS/EN/ISO 9227, 2006.

40/4 swivel is tested to EN 15373:2007, level 3 and ANSI/BIFMA X5.1.

40/4 wood frame is tested to EN 16139, level 1.

Seat and back options

- 1. Upholstered, FSC certified
- 2. Natural or stained wood veneer, FSC certified
- 3. Plastic resin seats and backs

