

# Basel Chair

Jasper Morrison, 2008

**vitra.**



## Basel Chair

With the Basel Chair, Jasper Morrison renews the classic genre of simple wooden chairs, which have been industrially produced over the past 100 years in great quantity and variety. The eye is immediately struck by the harmonious proportions, yet on closer inspection the chair also reveals a decisive innovation: the seat and back are made of plastic, allowing for a more pronounced organic shape, enhanced surface texture

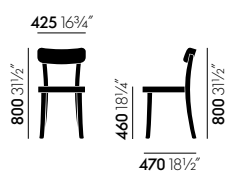
and an overall thinner – and thus more flexible – design compared to all-wood chairs. Thanks to this combination of materials, the Basel Chair provides significantly improved seating comfort over chairs made only of wood and, in its two-tone variants, is especially pleasing to the eye.

### Materials

- **Frame:** beech, natural or black lacquer finish.
- **Seat and backrest:** ASA plastic, dyed through.
- **Glides:** fitted with plastic glides for carpet; felt glides for hard floors optionally available.

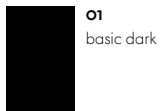
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## DIMENSIONS (in accordance with EN 1335-1)



## Basel Chair

Surfaces and colours



**01**  
basic dark



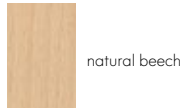
**24**  
light grey



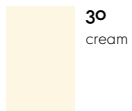
**29**  
brick



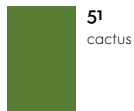
**40**  
chocolate



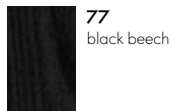
natural beech



**30**  
cream



**51**  
cactus



**77**  
black beech

**Backrest and seat**

**Base**

